

# Quilled Floral Spray

By Christine Hornshaw

Quilling is the art of paper filigree, sometimes known as rolled paper work. A quilling tool is often used although some people prefer to simply roll the paper between their fingers.

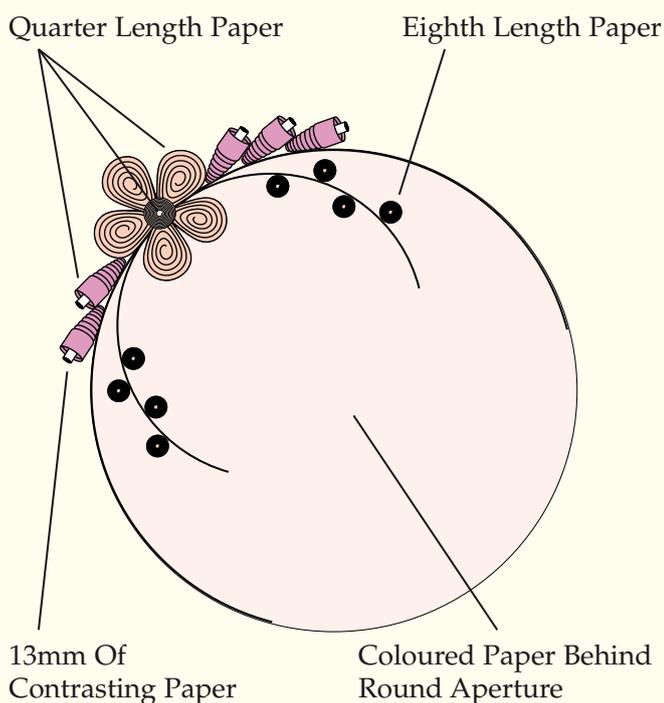
It is believed that quilling dates back to the 16th and 17th century when nuns often decorated Holy pictures. Other uses were to decorate boxes, tea caddies, coats of arms and work boxes. There are many museums both in this country and abroad that display samples of antique quilling. Generally the craft was practised by ladies of leisure not working class women, this does not usually apply today!

Quilling is currently enjoying a revival and there is a Guild one can join which will send a magazine to all members 3 times a year. This would keep you updated on forthcoming events, new ideas and various places you may send for those all important supplies that you need. Many of us find quilling relaxing, enjoyable and very absorbing. Here is a design using just two or three basic techniques to create a very effective result.

Happy Quilling.



## Actual size diagram



## Materials Required

Quilling paper as follows:

3 lengths 3mm white with pearlised pink edge.

2 lengths 3mm burgundy.

1 length 3mm green.

1 length 3mm white.

1 length 3mm pale pink, Cut in half to 1.5mm.

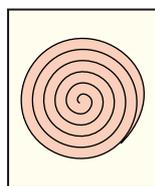
Quilling tool.

Marbled paper for background. The sample is hand marbled, but you could use marlmarque.

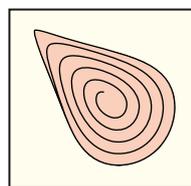
Round aperture greetings card blank.

Glue.

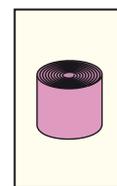
## Basic Shapes



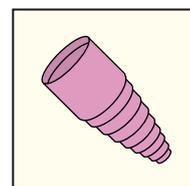
Closed Coil



Tear Drop



Peg



Peg Pushed Out

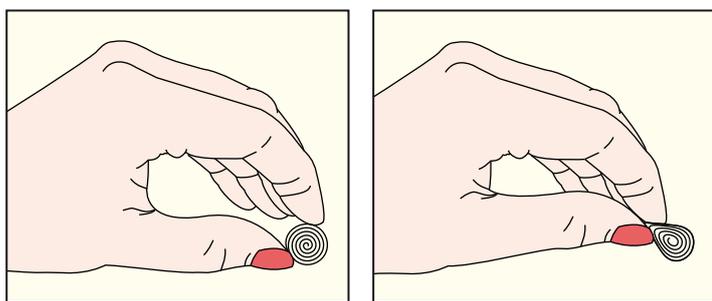
## Making the Basic Shapes

### To make a closed coil:

Wind quilling paper of the required length around the tool, keeping neat and reasonably taught. Once length is wound let go of the end and allow the coil to drop from the tool onto your table. The coil will unwind a little to form a loosely wound coil. Glue the end of the paper to the previous loop to close the coil.

### To make a tear drop:

Using a closed coil, pinch one end between thumb and forefinger to make it look like a teardrop. See below.

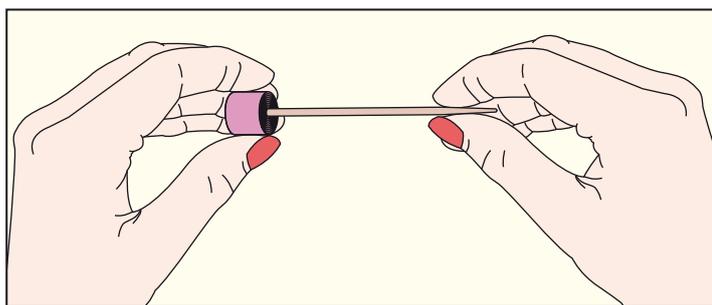


### To make a peg:

Wind the desired length of paper on the tool. Glue the tail end to the last layer before releasing it from the tool. This keeps it tightly wound.

### To make a peg pushed out:

Take a peg between thumb and forefinger and, using a cocktail stick, gently push out the centre to desired effect. See below.



### To make the card:

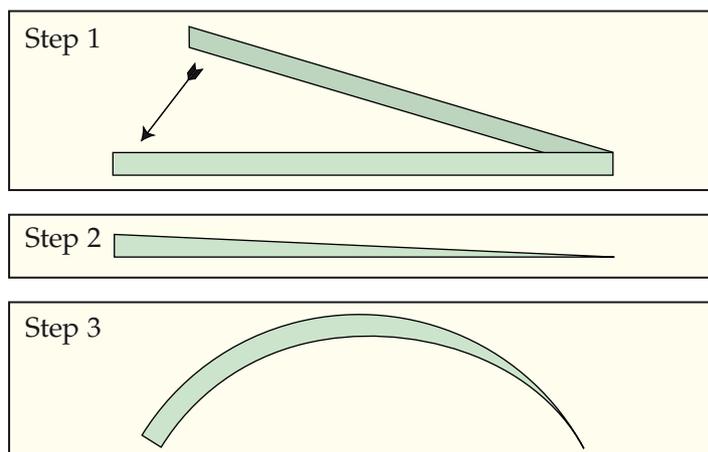
First glue the marbled backing paper behind the aperture and then glue the card closed.

Make 5 tear drop shapes from quarter length pieces of white with pink edge paper. Using a little glue on each, position onto the card with points to the centre to form a flower. See diagram for the positioning.

Make a quarter length peg in pale pink

1.5mm paper. (3mm cut in half). Glue in the centre of the flower on top of the tear drops.

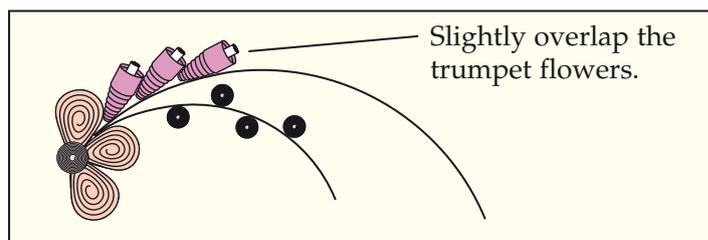
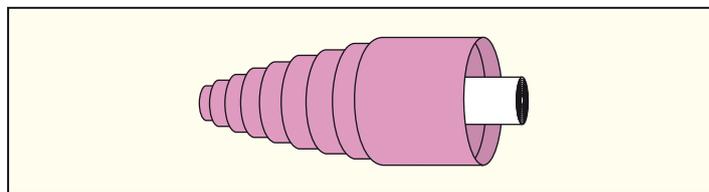
Take the green paper and fold in half, Step 1, glue the two halves together thus making a double strip and so strengthening the paper. When the glue has dried cut the strip into two 6cm and two 4cm bits and taper the ends to a gradual point, Step 2. Using a finger and thumb, gently curve these leaves to the shape of the aperture, Step 3. Glue into position taking care not to get glue over the background or card.



Using one eighth lengths of white with pink edge paper, make eight pegs. Position four on each of the two shorter leaves.

Make five quarter length pegs in burgundy paper and push out the centres.

Using about 13mm of white paper make five small pegs to form the centre of these trumpet flowers. Glue one carefully into each flower. Dab a little glue onto the back of the flower with a cocktail stick and attach to the card positioning one flower slightly overlapping the next. See picture below.



Your design is now complete.

Why not experiment with different colour backgrounds and toning flowers to suit the occasions required?



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