

Tatted Sprays

By Fran Burton

This pretty card is easy to make with its 'free style' painted leaves and stems. The colours can be changed to match any anniversary or why not try it in white or ivory for a lovely wedding card.

Materials Required:

White watercolour paper 11cm x 17cm.

Green watercolour paint.

No. 2 sable brush.

Fine Black pen.

Tatting shuttle.

Pale Pink crochet cotton.

Pink rose bud.

White silk flower.

Silver horseshoe cake decoration.

21 Small pearl beads.

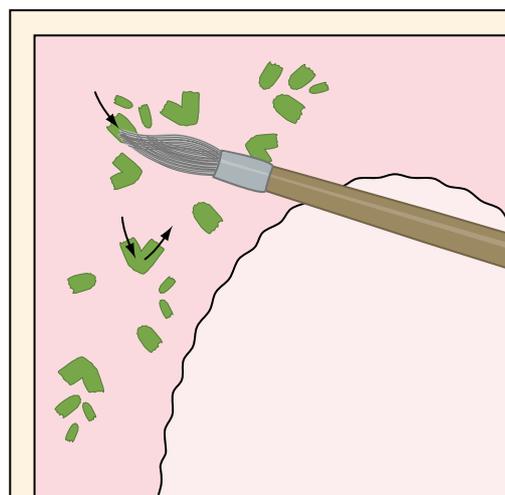
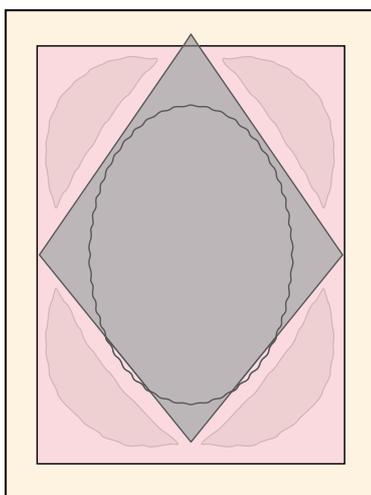
P.V.A. Craft Adhesive.

Card mount: DE01U Pink.

To Make The Card:

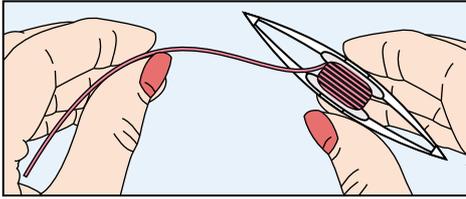
The leaves surrounding the tatted flowers around the aperture are painted first. To help you position the leaves correctly, imagine a diamond shape over the card as shown, the area within the diamond should be unpainted. In each corner the leaves should be painted in two small groups fitting into a moon shape.

Load the brush with paint, not too wet but not too dry either, and paint the leaves. The single leaves are made by one gentle but firm downward angled brush stroke. The double leaves start with a downward stroke and finish with an upward stroke to make the 'V' shape. Paint all four corner groups and the large group of leaves in the centre of the white card. When the paint has dried mount the white card into the aperture and glue the flap closed.

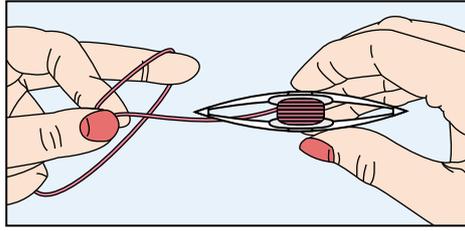


Work 24 picot flowers following the general instructions given on the following page. Each flower should be made up of 7, 8 or 9 picots, these are varied to give a more natural look to the flowers.

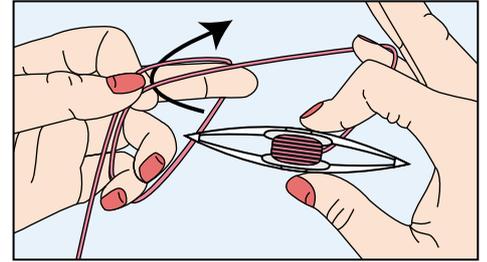
How To Make A Double Stitch And Picot Ring:



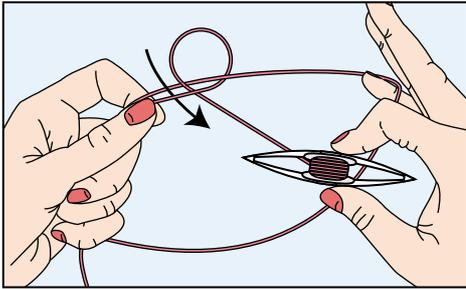
1 - Hold the shuttle in your right hand between the thumb and forefinger. Take the thread in the left hand again between the thumb and forefinger.



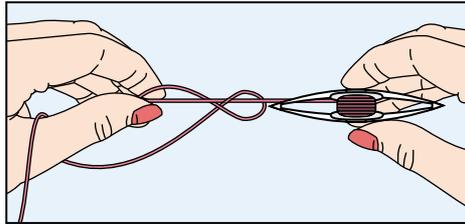
2 - Take the thread around the left hand to form a circle and hold again. The 'bridge' to work on is between the forefinger and the middle finger.



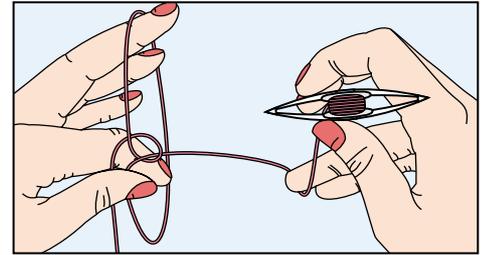
3 - Keeping the shuttle thread taut and holding it horizontally, pass the shuttle under both threads.



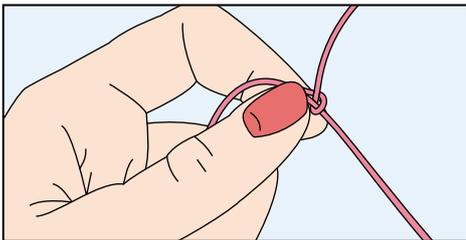
4 - Bring the shuttle back over the circle of thread and under the shuttle thread.



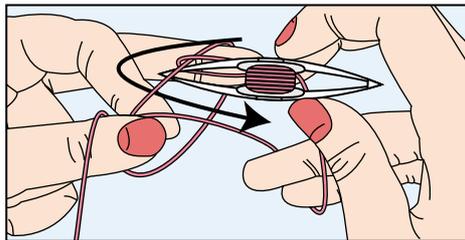
5 - Drop the thread from around the fingers of the left hand still holding between thumb and forefinger and then pull the shuttle thread taut which causes the knot to be formed by the ring of thread and not the shuttle thread.



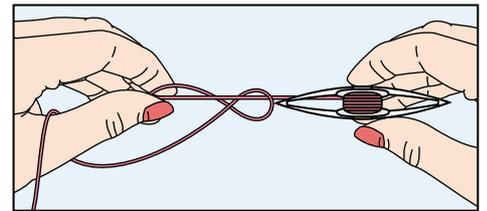
6 - Pick up the loop of thread over the fingers again. The middle finger of the left hand is raised making the first half of the double stitch slide down the shuttle thread so that the thumb and forefinger can hold it.



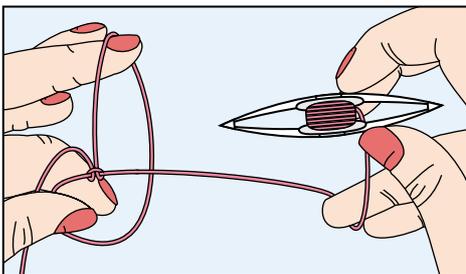
7 - This completes the first half of the double stitch and the stitch will look like this.



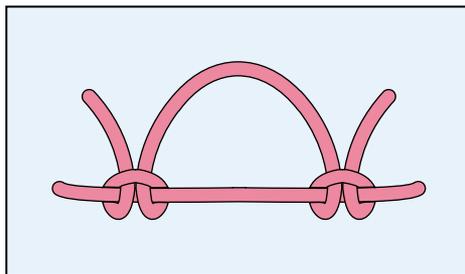
8 - Now pass the shuttle over the circle of thread and back under the shuttle thread.



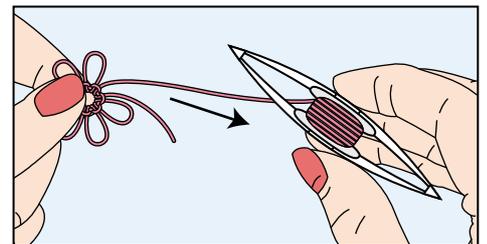
9 - Again transfer the knot by drawing the shuttle thread taut and relaxing the fingers of the left hand (as stage 5).



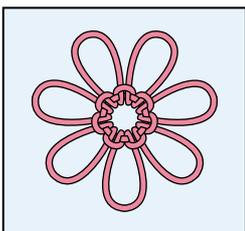
10 - Slide the second half of the stitch down to the first half. This completes the double stitch.



11 - A picot is formed by leaving a loop between double stitches. Leave approx. 16mm for each loop.



12 - When the required number of picots have been worked, close the ring by gently pulling the shuttle thread and tie to the ring thread to secure.



Glue the picot flowers to the card, each corner should have a group of two flowers and a group of four flowers close to each other, see the main photo. Glue a bead to the centre of most of the flowers but leave three or four plain to add variety.

Add the silk flower, rosebud and horseshoe to the card then lightly draw in some stems using the fine black pen. The whole design is in a very free style so it is not important to follow exact leaf or stem patterns.

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